LESSON PLAN

Subject: Grades 2-3 ELA   **Lesson:** The Legend of the Little Red Man

Standards:
Grade 2:
- Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. (NC.RL.2.2)
- Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. (NC.W.2.3)

Grade 3:

- Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. (NC.RL.3.2)
- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (NC.W.3.3)

Objectives:

- Students will analyze how legends are created and how they influence culture.
- Students will respond with creative writing assignments about folklore and legends.

Materials Needed:

- Device for showing "The Legend of the Little Red Man" video
- Writing supplies

Outline:

- Before the lesson, students should be familiar with the purposes behind fables, folktales, myths, and legends.
- Show the 11:28 minute video of "The Legend of the Little Red Man." https://youtu.be/Zh_51stmzWc
- The legend of the Little Red Man contains examples of the Moravian's beliefs about life after death. Direct students in a discussion about ...
  - What lessons could be taught by Moravians through this legend?
  - How does the Moravian culture (predominantly German Protestant) influence this legend?

Take It Further:

Write a Haiku poem based around Old Salem or Halloween legends. Present the poem to an audience.

Cross-Curriculum Connection:

Haiku poetry and sumi brush painting both have their origins in Japanese culture. Illustrate the poem with a brush painting.

https://www.youtube.com/watch?v=0_94fxvcDTY