



LESSON PLAN

Lesson: *Hidden Town*

Subjects: ELA, Grades 6-10; Social Studies, Grade 8, American History I and II

CCSS.ELA Standards:

Draw evidence from informational texts to support analysis, reflection, and research. (CCSS.ELA-LITERACY.WHST.6-8.9)

Analyze how an author draws on and transforms source material in a specific work. (CCSS.ELA-LITERACY.RL.9-10.9)

Social Studies and American History Standards:

Explain the impact of economic, political, social, and military conflicts (e.g. war, slavery, states' rights, and citizenship and immigration policies) on the development of North Carolina and the United States. (8.H.2.1)

Analyze key political, economic, and social turning points in United States History using historical thinking. (AH1.H.2)

Analyze key political, economic, and social turning points since the end of Reconstruction in terms of causes and effects. (AH2.H.2.1)

Objectives:

- Students will compare various texts and presentations to determine how particular historical themes are addressed by the authors.
- Students will analyze the historical truth presented in these various texts and presentations.
- Students will write a reflective piece, documenting their responses to the information and to the way the information is presented by the authors.

Materials Needed:

- A device for watching "Hidden Town" video
- Personal devices for exploring digital presentations of objects and primary sources in collections at Old Salem Museums and Gardens/Museum of Early Southern Decorative Arts
- Research notes made by Wake Forest University Department of English students (links included below)

Outline:

- Before the lesson, students should have experiences with reflective writing.
- View the video. Compare and contrast the following:
 - Charleston and Sullivan's Island
 - Visitors to Salem Tavern and those who worked in Salem Tavern
 - Constitutional Amendments to prevent abuses of civil rights and daily life experiences of African Americans
- Have students explore the digital presentations made by WFU Department of English students found at <https://www.hiddentown.org/>. Please be aware that some of the presentations have disturbing images





LESSON PLAN

related to the physical abuse of people. If teaching a younger audience, the teacher may wish to guide students through this exploration, choosing only some of the presentations.

- Allow time for students to read over the corresponding research notes made by the WFU students. Links to this research are found here:
<https://www.hiddentown.org/fugitive-research>
<https://www.hiddentown.org/slavecatcher-research>
<https://www.hiddentown.org/whip-research>
<https://www.hiddentown.org/peteroliver-research>
<https://www.hiddentown.org/fishbottle-research>
<https://www.hiddentown.org/bricks-research>
<https://www.hiddentown.org/fraktur-research>
<https://www.hiddentown.org/chair-research>
- Students will use information found and presented in the “Hidden Town” video, in the “Hidden Town” digital presentations and in WFU students’ research notes to analyze the historical truths these resources and texts contain. Students make a list of truths found in more than one source.
- Students write a reflection piece based on their personal experiences of reading, viewing, and analyzing these various sources.

Take It Further: Have students read one or more of the following books to compare with information found in the video, the virtual presentations made by WFU students, and the research conducted by the WFU students.

Grades 6-8

- *Brown Girl Dreaming* by Jacqueline Woodson (free verse, 1960s in South Carolina and New York)
- *Bud, Not Buddy* by Christopher Paul Curtis (historical fiction, 1930s in Michigan)
- *Ghost Boys* by Jewell Parker Rhodes (realistic and historical fiction, present day and 1955 in Chicago and Mississippi)
- *How High the Moon* by Karyn Parsons (historical fiction, 1940s in South Carolina and Boston)
- *The Parker Inheritance* by Varian Johnson (mystery, present day and 1950s in South Carolina)

Grades 9-10

- *Just Mercy* by Bryan Stevenson (autobiography, 1980s in Alabama)
- *The Hate U Give* by Angie Thomas (realistic fiction, 2017 in American South)
- *All American Boys* by Jason Reynolds and Brendan Kiely (realistic fiction, present day in America)
- *Dreamland Burning* by Jennifer Latham (mystery, present day and 1921 in Tulsa)

